

A DISNEY COMICS LIMITED SERIES



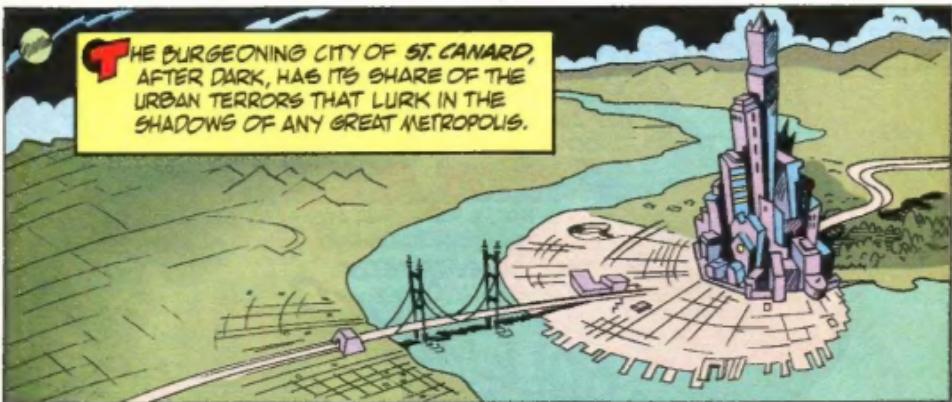
3 OF 4 \$1.50 US  
\$1.95 CAN

Disney's

# DARKWING DUCK™



**T**HE BURGEONING CITY OF ST. CANARD, AFTER DARK, HAS ITS SHARE OF THE URBAN TERRORS THAT LURK IN THE SHADOWS OF ANY GREAT METROPOLIS.



**B**UT ST. CANARD ALSO PLAYS HOST TO ANOTHER SHADOWY PRESENCE--A MYSTERIOUS CAPED AVENGER WHO STRIKES FEAR INTO THE HEARTS OF MALFEASANTS AND MALEFACTORS WHO STALK THE NIGHT, PREYING ON THE INNOCENT AND THE UNAWARES.



Disney's  
**DARKWING DUCK™**

**THE TERROR THAT FLAPS IN THE NIGHT!**

**M**IGHTY, FEARLESS, INCREDIBLY HANDSOME AND ALMOST UNBELIEVABLY LITERATE, DARKWING DUCK HIDES MODESTLY BEHIND THE ANONYMITY OF A STYLISHLY-TAILORED DISGUISE, USING HIS MANY YEARS OF TRAINING IN ESOTERIC DISCIPLINES AND HIS ARSENAL OF INGENIOUS DEVICES IN A NEVER-ENDING STRUGGLE FOR TRUTH, JUSTICE AND FIFTY-POINT HEADLINES.



**A**LTHOUGH THE DARING DUCK PREFERENCES TO WORK ALONE, HIS ALREADY-OVERCROWDED SCHEDULE OF DERRING-DO IS FURTHER COMPLICATED BY HIS ADORING FAN, LAUNCHPAD MCQUACK, WHO HAS MIGRATED ALL THE WAY FROM ANOTHER COMIC BOOK IN HOPES OF BECOMING DARKWING'S TRUSTY SIDEKICK.

## WHAT HAS TRANSPRIRED IN PREVIOUS EPISODES:

AS A RESULT OF SOME ROUTINE RECONNAISSANCE,  
THE DARING DUCK WHO NETWORKS IN THE NIGHT  
UNCOVERED A PLOT BY THE ARCH-CRIMINAL

**TAURUS BULBA,**

TO STEAL A HIGHLY-CLASSIFIED SECRET  
WEAPON FROM THE ARMY--

THE AWESOMELY  
DESTRUCTIVE

**WADDLEMEYER  
RAM ROD!**



DIRECTING THE OPERATION FROM HIS  
HIDEOUT IN THE STATE PENITENTIARY,  
BULBA SUCCEEDED IN SNATCHING THE  
RAM ROD FROM AN ARMY TRANSPORT  
TRAIN.

SO FAR, HOWEVER, HIS PLANS FOR LOOTING THE FINANCIAL CITADELS OF ST. CANARD  
HAVE BEEN THWARTED, FOR IN THEIR HASTE TO COVER THEIR TRAIL, HIS HENCHMEN  
ELIMINATED PROFESSOR WADDLEMEYER BEFORE THEY COULD LEARN THE SECRET ARMING  
CODE FOR THE RAM ROD.

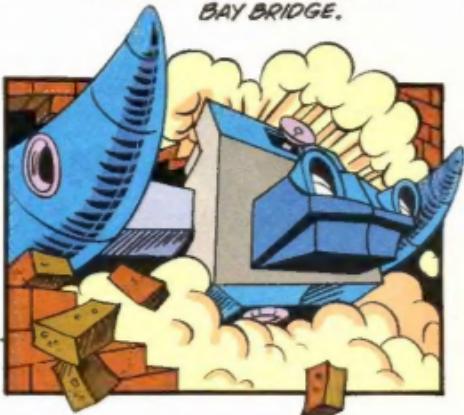
IN A LAST-DITCH EFFORT  
TO LEARN THE CODE,  
BULBA DISPATCHED HIS  
HENCHMEN TO KIDNAP

**GOSALYN  
WADDLEMEYER,**  
THE PROFESSOR'S LAST  
LIVING RELATIVE, FROM THE  
ST. CANARD ORPHANAGE.



IN THE VERY NICK OF TIME,  
BY A DEATH-DEFYING GAMBIT  
CALCULATED TO THE NANOSECOND,  
GOSALYN WAS SNATCHED FROM  
THE THUG'S CLUTCHES BY THE  
TERROR WHO FLAPS IN THE NIGHT,  
AND SPIRITED AWAY TO HIS SECRET  
HIDEAWAY ATOP THE AUDUBON  
BAY BRIDGE.

WITH GOSALYN AND THE CODE  
OUT OF REACH, THE RAM ROD  
IS EFFECTIVELY RENDERED  
USELESS, SO BULBA HAS  
DECIDED TO LEAVE THE SAFETY  
OF HIS CUNNINGLY CONCEIVED  
ENCLAVE BY A PREARRANGED  
ESCAPE ROUTE...

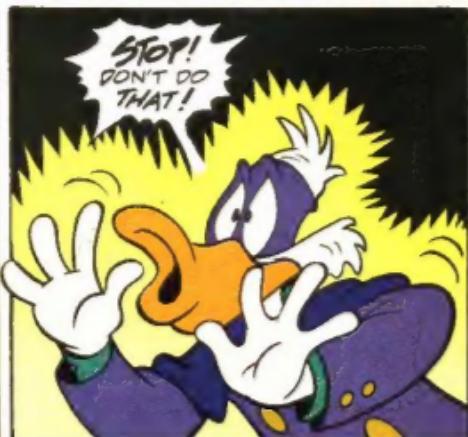


Disney's  
**DARKWING DUCK™**  
**BRAWL IN THE FAMILY**  
**PART THREE** "FOWL PLAY!"

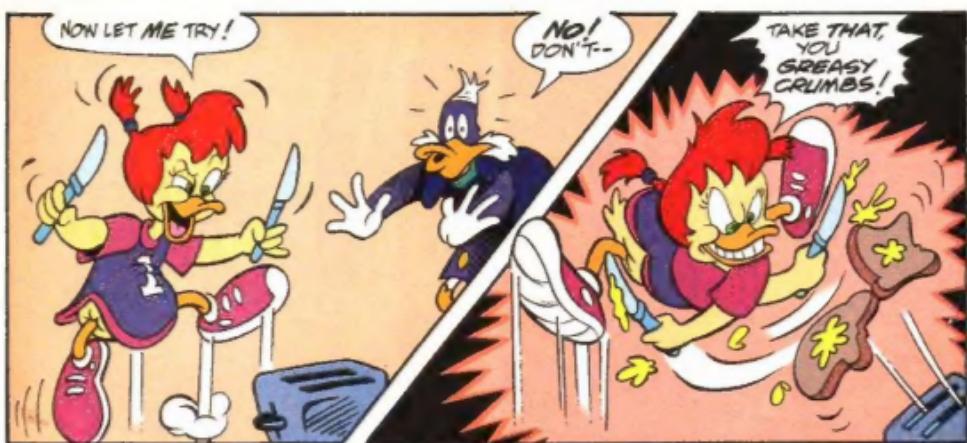
A DESPERATE CRIMINAL IS AT LARGE IN THE PEACEFUL CITY OF ST. CANARD, AND TERROR RUNS THROUGH THE STREETS LIKE A CHEAP PAIR OF NYLON STOCKINGS...

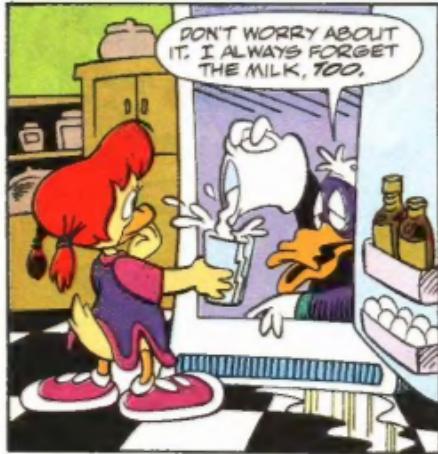






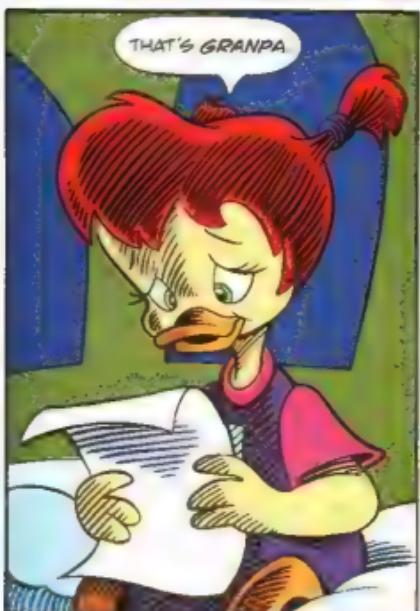
















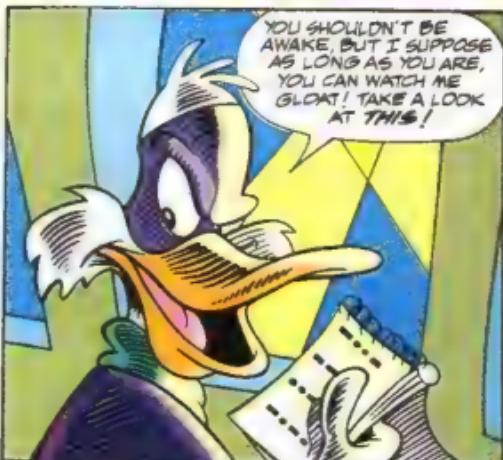
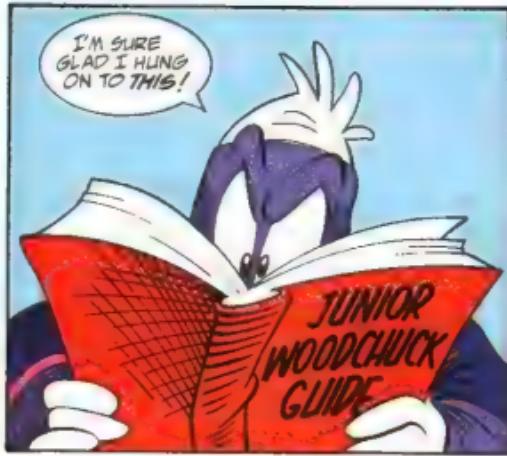


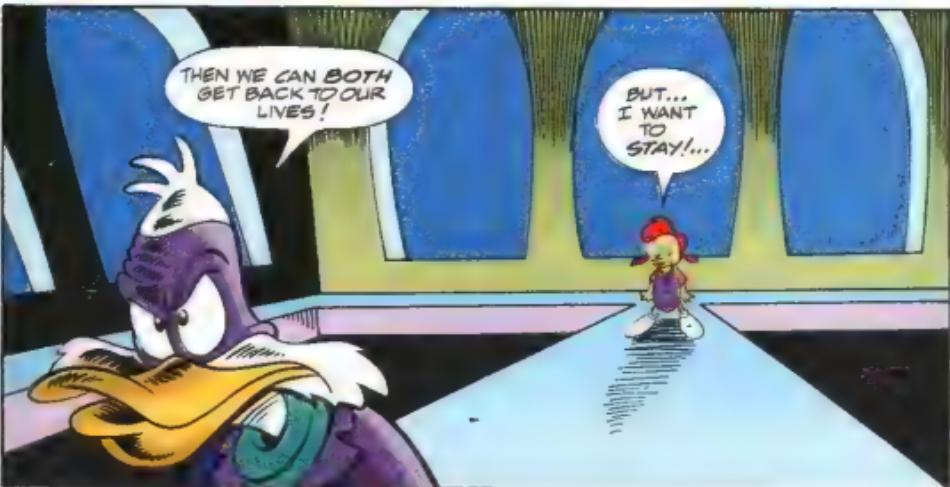
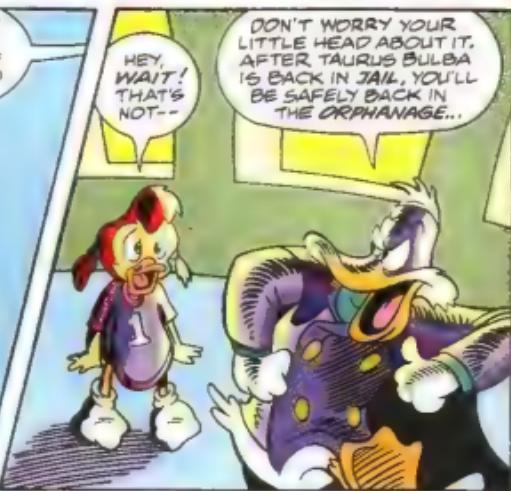
...TAURUS BULBA, THE NOTORIOUS CRIMINAL GENIUS, RECOGNIZING THE ERROR OF HIS WAYS, IS OFFERING TO SURRENDER. BUT ONLY TO DARKWING DUCK."

WHEN HE TAKES THE BAIT, MY "EYES" WILL BE WATCHING!

BUT WHAT IF HE DOESN'T KNOW MORSE CODE, BOSS?

THAT IDIOT? HE PROBABLY SLEEPS WITH A JUNIOR WOODCHUCK HANDBOOK UNDER HIS PILLOW!







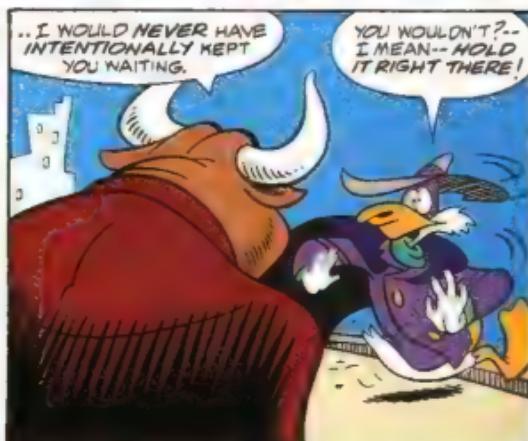
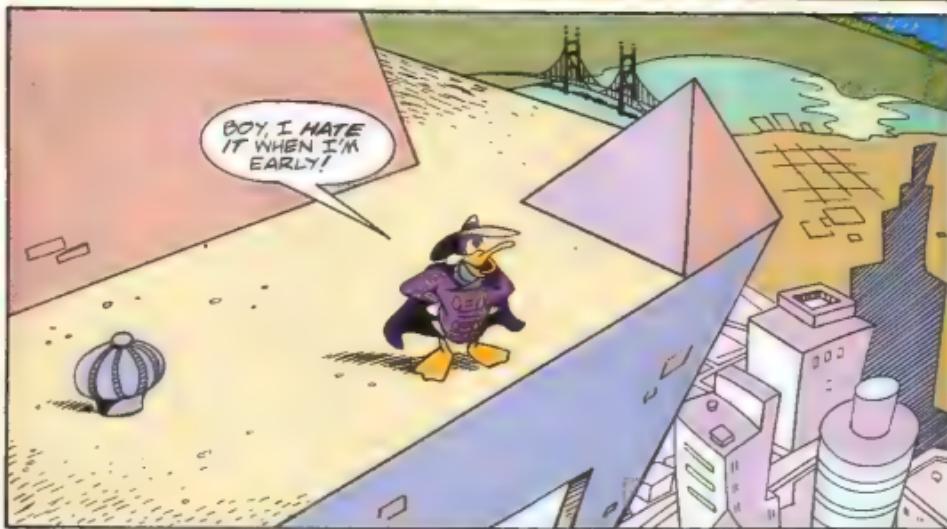
SEVENTEEN PAGES OF TALK  
IS ENOUGH! IT'S TIME  
FOR SOME ACTION!

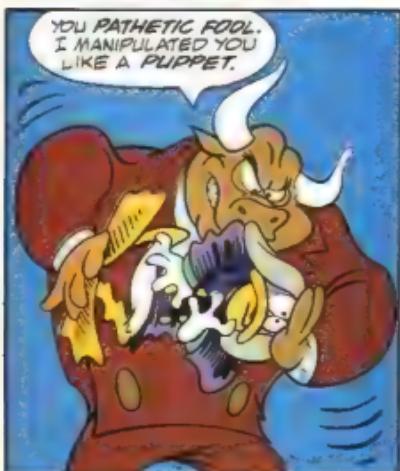
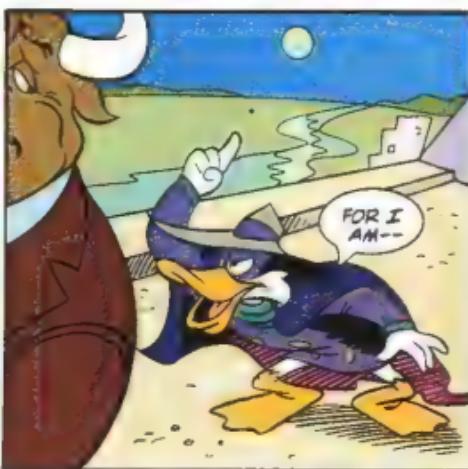
LET'S  
GET  
DANGEROUS!

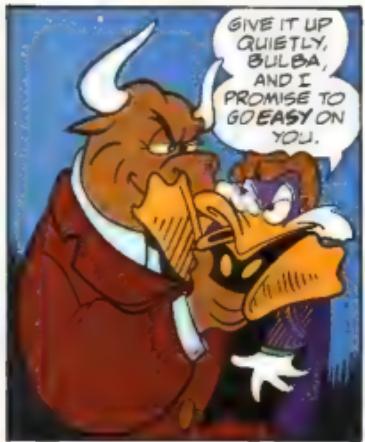
THE UNDAUNTABLE DUCK OF DESTINY  
IS UNAWARE THAT AT THIS VERY  
MOMENT HE IS STARRING IN HIS OWN  
SPECIAL...

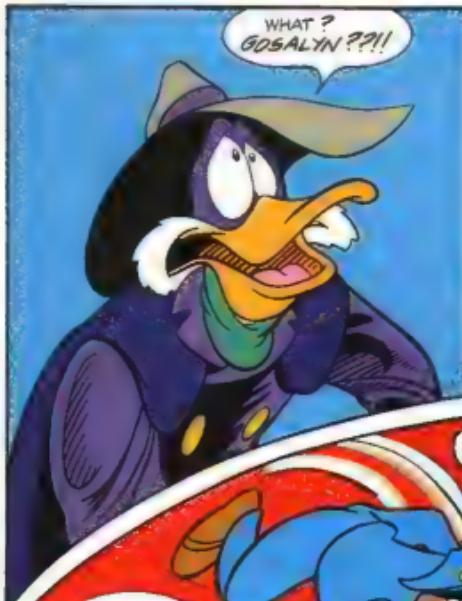
SO THAT'S  
WHERE THAT  
FLAMMOUTHED  
FOWL LIVES...











THE DARING DUCK OF DESTINY IS REALLY  
IN THE SOUP!  
RIGHT IN THE MIDDLE OF A HALF-BAKED  
PLOT, THERE HAS BEEN A CHANGE OF  
MENU!

NOT ME, YOU GOONS!  
THERE GOES THE  
BAD GUY!!!

WILL HE BE AROUND FOR THE MAIN  
COURSE?  
OR IS HE DESTINED TO BE THE  
AFTER-DINNER MINCE?

PRETTY  
SLICK WORK,  
BOSS!

ABSOLOOTLY  
BRILLIANT!

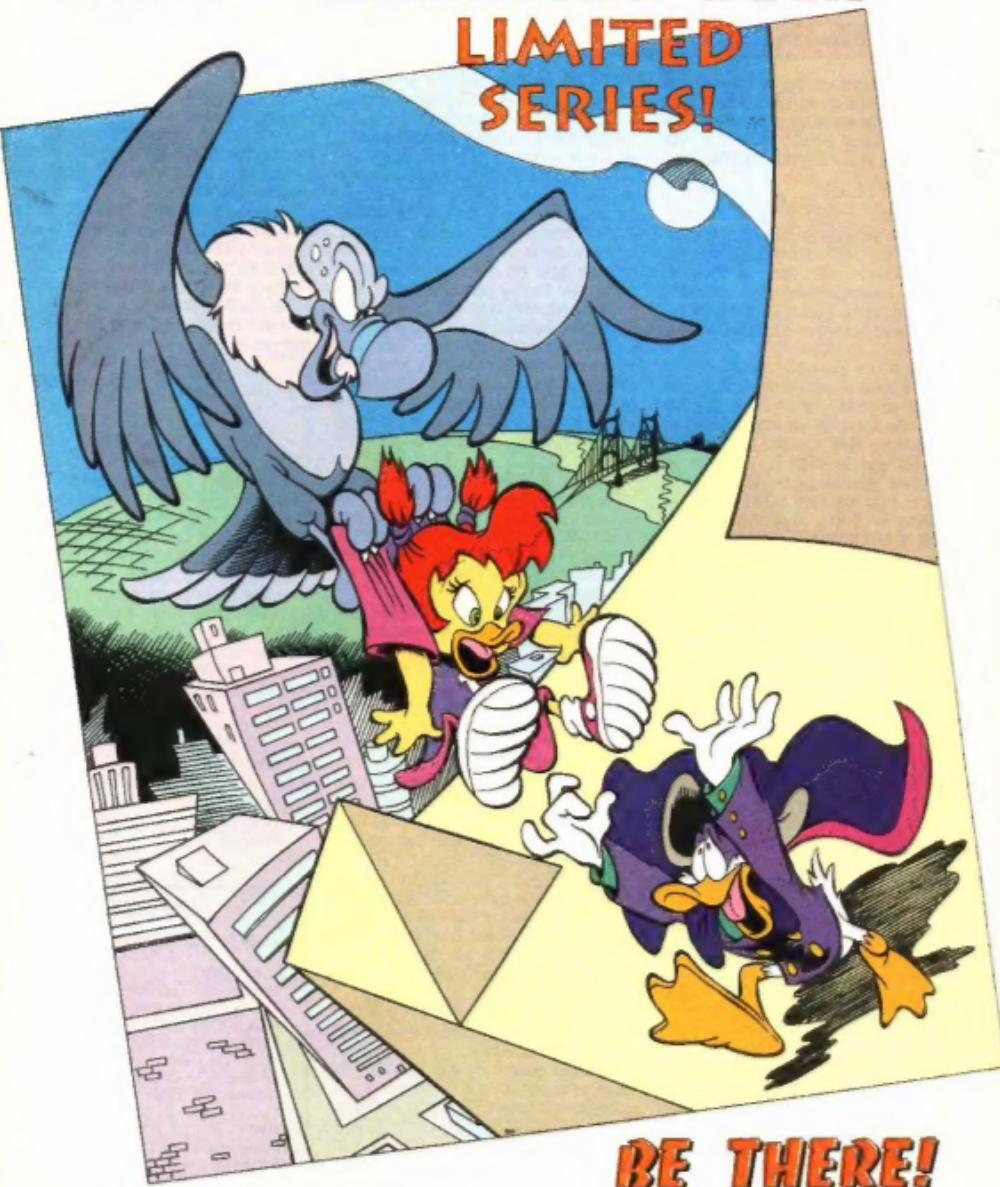
HOODA  
THUNK O'  
USIN' THE  
COPSP

THAT DAFFY  
DUCK IS OUT OF  
THE WAY. NOW  
FOR THE  
GIRL...



NEXT  
MONTH:

THE THRILLING  
CONCLUSION OF THE  
**DARKWING DUCK**  
**LIMITED  
SERIES!**



**BE THERE!**

# PURPLE PROSE



Send to: Disney Comics, 500 South Buena Vista Street, Burbank, California 91521

Hi, gang! Here we are at issue #3 and the letters on issue #1 are just coming in. I'm going to keep my comments to a minimum and let you hear the first responses to our **DARKWING DUCK**.

Dear Editor,

Len Wein was absolutely right when he said that **DARKWING DUCK** was like nothing we've ever seen before from Disney. I always have high expectations of Disney comic books, but **DARKWING DUCK** was better than I ever would have thought.

From his previous scripts, most readers know of John Blair Moore's great writing abilities, but I'm sure that not everyone knows of his equally uncanny art abilities. Well, this mini-series sure is a great way to show it. John is an excellent penciller of the ducks, and it seems that his very sketchy style is befitting for them. But from what I've read, **DARKWING DUCK** reads more like a Tex Avery cartoon than a Carl Barks classic adventure! John's pencils also look somewhat like Bill Van Horn's, but clearly have their own unique style - just take John's Launchpad McQuack! He looks better than ever before!

As for George Wildman's inking over John's pencils, I must admit that George livened up the artwork, as did Gaff and Gaspar. Just one question: Where is St. Canard in relation to Duckburg, and will Darkwing Duck ever cross paths with Scrooge McDuck and/or the Beagle Boy division of St. Canard?

Thank you for an excellent story, and may **DARKWING DUCK** keep up the wacky work!

Sincerely,  
Joey Marchese

Dear Duck Knights,

First of all, I'm not sure who I'm speaking to. It could be Bob Foster, editor of the other four duck titles, but I suspect you're actually David Cody Weiss. After all, **DARKWING DUCK** takes the place of Weiss' **GOOFY ADVENTURES**, and the Cummings interview will be continued in **TALE SPIN** #6, another of Mr. Weiss' titles. I'll find out if my letter never gets printed (chuckle chuckle).

I haven't seen the **DARKWING DUCK** TV show yet, as so far it's only run

on the Disney Channel, and when they run a free preview weekend some bonehead keeps preempting it.

**DARKWING DUCK** #1 wasn't quite what one would expect of Disney. It seems a lot like a Warner Bros cartoon or the Bakshi **MIGHTY MOUSE**. To some, it'll probably be a turn-off. **ROGER RABBIT** has received some of the same criticism, but to me it's a compliment. No one can beat the technical brilliance of the classic Disney cartoons, but on the other hand, the Warners had a less restrained, frenetic, goofball energy that made them the funniest made. This even showed in John Blair Moore's artwork - energetic, loose, vibrant. Just compare Moore's Launchpad McQuack with the more lush renditions by Cosme Quartieri in **DUCKTALES**. It tells the whole story itself.

In closing, **DARKWING DUCK** looks to be the latest in a long line of Disney hits, and it's not just letter hack bull (no relation to Taurus Bulba) when I say I'm eagerly awaiting **DARKWING DUCK** #2!

Until you set up a 900-number to kill off Launchpad...

Fritz Baugh  
Indianapolis, IN

Dear **DARKWING DUCK** people,

You said you needed support in order to become a monthly series, so that is why I wrote this letter. The first issue of the limited series was awesome! It was one of the most refreshing issues of any comic I have read in a long time. The cover was one of the best parts of the whole book.

A growing trend in "superhero" comics today is to have a poster included in the first issue. Since **DARKWING DUCK** is a parody of superheroes, it would be cool if you did something like that with the aforementioned cover when it becomes a monthly title.

Since Launchpad McQuack is in this series, could we be seeing team-ups with him and Gizmo Duck?

Another great thing was that the first issue came out about a month before the cartoon series starts. That way everyone looking forward to the cartoon can have a preview! I am eagerly awaiting the television series and the comic series.

B. Booth  
Charlotte, TX

Dear Sirs,

Three cheers for **DARKWING DUCK**! Having looked forward to the nocturnal terror's debut for about a month, I thoroughly enjoyed DW's exploits. I vote a "yes" for a monthly series. Hopefully, others will agree.

There are so many questions to be answered about Drake Mallard (a.k.a. *Darkwing Duck*), his adopted daughter, their pasts, and who's who in St. Canard. I eagerly await these answers, hopefully in the monthly series.

Keep up the good work and let's get dangerous!

A Dangerous Darkwing Fan,  
William Kougha

Dear Darkwing Duckers,

I have just purchased **DARKWING DUCK** #1 of 4, and I think it's the best Disney comic since **TALE SPIN**! Darkwing's bad luck and crazy situations make this new series a welcome edition to my collection of **Disney Comics**.

I would like to congratulate you on your wonderful artwork and I'm sure millions of other kids, and adults alike, feel the same way. I'd also like to say that I think **DARKWING DUCK** should be a monthly series.

Michael Hershberg  
Torrance, CA

That's it for now. See us in 30 for our final chapter, "The End Of The Beginning!"

David Cody Weiss  
Editor

## CREDITS

*Brawl In The Family, Part Three*

"Fowl Play"

Written by Tad Stones, Jymn Magon and Jan Strnad  
Adapted by John Blair Moore  
Penciled by John Blair Moore  
Inked by George Wildman  
Letterred by Gaspar Saladino  
Colored by Gaff

Cover

Penciled by John Blair Moore  
Inked by Rick Hoover  
Colored by Gail Bailey



# BETWEEN THE LINES

## THANKS

I am overwhelmed by the loyalty of all you Disney fans out there, and by your outspoken and very welcome criticism. You applauded us when we did something good and never hesitated to chastise us when we did something wrong. As a result of your letters and phone calls, we have decided to explore new directions with our comics. Our new focus will be on collectors and kids.

For the collectors, we will be sticking with the popular, time-honored classic titles like *Donald Duck*, *Uncle Scrooge* and *Walt Disney's Comics and Stories*. All your favorite characters will still be found in those titles, along with all the classic Carl Barks material, as well as the usual gems that we find in our vast files and in the Disney Archives. These titles will appear monthly. Watch for more information on all that very soon.

In addition to the three monthly titles above, we'll be doing a fourth title that will be a special edition or mini-series showcasing new characters or featuring popular current TV or movie characters.

For the kids, we'll be creating new books in formats that are more accessible to kids or parents who don't go to comic shops or collector stores. Look for *Disney's Cartoon Tales* along with the new *Colossal Comics Collection*, a digest-sized compilation of exciting comic stories with many of your favorite characters.

We're also going to be doing some great hardback books featuring the most famous of the Disney characters, including Mickey Mouse. More on that soon.

We've got some terrific projects planned that we just can't talk about yet, but I think you're going to like what we're preparing for you.

So keep watching this column for information and announcements concerning our *future publications* in the months to come.

-- Bob Foster  
Managing Editor  
Disney Comics

## ON SALE THIS MONTH!

### DARKWING DUCK Limited Series

#### #3 (of 4)

##### *"Brawl in the Family, Part 3: Fowl Play"*

Disney's new wacky superhero has to overcome impossible obstacles, namely -- Launchpad and Gosalyn -- to catch the bad guy, and they are supposed to be on his side!

Adaptation by JOHN BLAIR MOORE / Art by: JOHN BLAIR MOORE AND GARY MARTIN

new, original Don Rosa story concludes! As the waters of Trailla-La rise, the peaceful valley is in danger of becoming a lake. Donald, Scrooge and the kids must find a way to open the drainage gates again. Story and art by DON ROSA

\*\*\*\*\*

WALT DISNEY'S COMICS & STORIES #567  
DONALD DUCK - "Turkey Shoot"  
Story and art by CARL BARKS

GOOFY - "A Goofy Look at Footwear"  
Story by BOB FOSTER / Art by JAIME DIAZ STUDIOS

MICKEY MOUSE - "Thanksgiving Dinner"  
Story by BILL WALSH / Art by FLOYD GOTTFREDSON

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### HOLIDAY PARADE #2

Get in the holiday spirit with the classic adventures starring all your Disney favorites, including DONALD DUCK, MICKEY MOUSE, LIL' BAD WOLF, BR'ER RABBIT, CHIP 'N' DALE, GRANDMA DUCK and even another SUPER GOOF adventure! This makes for perfect reading next to your holiday hearth!

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### DONALD DUCK #20

#### *"The Ghost of Kamikaze Ridge"*

It's the first snowfall in Duckburg and Donald decides to picnic on Kamikaze Ridge! He and the boys soon discover Kamikaze Ridge is fraught with doom and danger and a mysterious "ghost". Story and art by WILLIAM VAN HORN



### BEAUTY AND THE BEAST

If you liked *The Little Mermaid*, you'll love Disney's newest animated feature. This film adaptation presents a classic story in a fresh way--this graphic novel faithfully reflects the look and tone of the movie that's sure to be a hit this Fall.

Written by BOBBY JG WEISS / Art by COLLEEN DORAN and DAVE HUNT

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### UNCLE SCROOGE #262 (X-traSpecial!)

#### *"Return to Xanadu" Part Two*

The exciting second part of a

